

ON-SITE: NEIGHBORHOOD PARTNERSHIPS

JANUARY-MARCH 2017 SCHEDULE

Participate in free, artist-led art workshops at the North Hollywood Branch Library, the Valley Plaza Branch Library, and the Wat Thai Temple Los Angeles. Learn about the museum's collections and exhibitions, and create your own artwork.

Plus, sign up for seats on a free, round-trip bus to the museum to participate in an Andell Family Sunday. This free family event features artist-led workshops, friendly gallery tours, and activities thematically based on art on view at LACMA. Create memories together and have fun!
(Dates to be announced at the workshops)

For more information, contact:
323 857-6508 or palvarez@lacma.org
<http://www.lacma.org/on-site>

The art workshops are supported by a grant from The James Irvine Foundation.



JANUARY 2017

JANUARY 7, 2017 | 2 PM
VALLEY PLAZA BRANCH LIBRARY

ANTIQUITY IN THE 20TH CENTURY

The exhibition *Picasso and Rivera: Conversations Across Time* compares the artistic careers of Pablo Picasso (Spain, 1881–1973), and Diego Rivera (Mexico, 1886–1957). Their artistic careers began with similar academic training, a shared investment in Cubism, and were influenced by Mediterranean and Pre-Columbian antiquity, respectively.

Using examples of drawings and paintings by Picasso and Rivera, draw a scene that is familiar to you and incorporate elements that are symbolic to your life. How do these new elements change the original scene? Are they traditional or modern? Are there any similarities between your work and art made by others in the class?

JANUARY 14, 2017 | 2 PM
VALLEY PLAZA BRANCH LIBRARY

STORYTELLING THROUGH GRAPHIC DESIGN

The artist and graphic designer Awazu Kiyoshi created surreal books and posters that promoted films, theatrical productions, literature, and art exhibitions. Awazu's work referenced Japanese traditions and experimental expressions.

Using examples from the exhibition *Awazu Kiyoshi, Graphic Design: Summoning the Outdated*, create a poster for a favorite novel, play, or film using collage, drawing, typography, and painting. How does your design highlight the main themes of the story you selected?



JANUARY 21, 2017 | 2 PM
VALLEY PLAZA BRANCH LIBRARY

COLLABORATIVE PRINTMAKING

Printmaking originated in China around 15 AD and was adopted in Europe in the 15th century. Artists make prints as a study (this can also include drawing or sketch done in preparation for a final artwork), reproduction of their primary work, or for economic reasons, as they are less expensive to reproduce. Printing methods evolved as technology advanced, but the creative collaboration among the individuals involved in the process (the artists, printmasters, writers, and publishers) remain.

Viewing examples from LACMA's contemporary print collection, create a series of prints with other workshop participants. You will have the opportunity to draw, trace, and apply ink to each artwork as the work is rotated through the class to create collaborative works of art.

JANUARY 23, 2017 | 2 PM
NORTH HOLLYWOOD REGIONAL LIBRARY

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JANUARY 28, 2017 | 2 PM
VALLEY PLAZA BRANCH LIBRARY

PORTRAITURE DURING THE REFORMATION

The Reformation in Germany (1460–1580) was characterized by profound changes in thought, philosophy, science, and religion. These changes transformed the work of many artists of the day, and gave rise to portraiture in painting, print, and drawing as the demand for religious works declined. These intricate portraits reflected the sitter's wealth and class rank, and they were also able to capture the sitter's true physical features, gaze, and character.

Using a photograph as a reference, draw a portrait of yourself or someone you know. What objects, clothes, or surroundings can you add to the portrait to best represent the sitter's personality? How does the drawing differ from the original photograph?

JANUARY 29, 2017 | 1 PM
WAT THAI TEMPLE

THE STORY BEHIND "BUDDHA SHAKYAMUNI IN THE PARILEYAKA FOREST ATTENDED BY ANIMALS"

Discuss the story and message behind the sculpture. What might the characters (quarreling monks, the monkey, and the elephant) and objects in the story symbolize? How does the story convey acts of mindfulness and compassion to overcome conflict, and how is this symbolized in the sculpture?

Think of a moment that you have observed or participated in within your community where an act of compassion or acceptance was used to overcome conflict. What symbols could you draw from your own experience? Reference manuscript cover illustrations including *Buddha Shakyamuni in the Parileyaka Forest Attended by Animals* and write down your own story and create a symbolic illustration that highlights the message.



FEBRUARY 2017

FEBRUARY 27, 2017 | 2 PM
NORTH HOLLYWOOD REGIONAL LIBRARY

JOHN McLAUGHLIN: GEOMETRIC ABSTRACT PAINTINGS

John McLaughlin (1898–1976) created a focused body of geometric paintings that have no connection to everyday experience based on the Japanese philosophy known as *ma*, the emptiness that exists between two forms. His paintings do not tell a story or depict anything recognizable, and are the opposite of representational art; instead he used colors and geometric shapes to highlight the empty spaces between the geometric planes.

Create your own paintings in the style of John McLaughlin, focusing on the design, shapes, and their placement to highlight the empty space between them.

MARCH 2017

MARCH 20, 2017 | 2 PM
NORTH HOLLYWOOD REGIONAL LIBRARY

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Using a photograph as a reference, draw a portrait of yourself or someone you know. What objects, clothes, or surroundings can you add to the portrait to best represent the sitter's personality? How does the drawing differ from the original photograph?



MARCH 26 | 1PM
WAT THAI TEMPLE

SYMBOLS IN BUDDHISM

The wheel and lotus are common symbols in Buddhist art and have been frequently used in various cultures throughout Asia. Looking at these symbols in ancient ceramics and tiles from LACMA's collection including *Dish with Peony Spray and Floral Scrolls* (Vietnam), *Two Tiles with Lotuses* (Pakistan), and *Foliated Platter* (China), learn about the significance of these symbols and what they represent in Buddhist art.

Create your own unique design incorporating the wheel and the lotus on a tile square, using decorative imagery seen on ancient works as inspiration.

Diego Rivera in his studio with Zapatista Landscape on the easel, 1915, photo © Colección Fundación Diego Rivera, A.C.

Awazu Kiyoshi, Flower Hall (detail), 1970, Los Angeles County Museum of Art, Marc Treib Collection, © Awazu Kiyoshi Estate

Buddha Shakyamuni in the Parileyaka Forest Attended by Animals, late 19th century, Los Angeles County Museum of Art, Mrs. James E. Bentley Bequest

John McLaughlin, #17-1963, 1963, the Menil Collection, Houston, © Estate of John McLaughlin, photo by Paul Hester, courtesy the Menil Collection, Houston

Foliated Platter (Pan) with the Eight Buddhist Symbols (Bajixiang), Flowers, and Waves, c. 1340–68, Los Angeles County Museum of Art, gift of the Francis E. Fowler, Jr., Foundation and the Los Angeles County Fund

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